

Skills

What I Do as An Artist

- Concept Art & Illustrations
- Character Design
- Environment & Props Art
- Game Layout & Mockups
- Promotional & Marketing Art

And as A Designer

- Gamification Construct
- Visual Design
- UI and UX Design
- Ideate & Research
- Sketch, Prototype, User Flow
- Motion Design
- Creative & Problem Solving

Tools I Used

- Photoshop
- Figma
- Illustrator
- After Effects
- Flash/Animate
- Draw.io
- Blender(Basic KNWL)

Proudly Worked

Games & Gamification

- War Of Nations
- Gardens Of Times
- Kingdom Of Camelot
- Kitchen Scramble
- Solitary Arena & SA3
- City Girl Life
- The Godfather Fb
- Dragon Of Atlantis Fb

On Flipkart

- Coupon Rain'22 BBD
- IPL'23
- World Cup'23

RAJSHEKHAR GHOSH

(+91) 9066642474

- raj.poritosh@gmail.com
 - www.rajshekharg.com

www.flipkart.com/

- BVA I Concept Artist I Illustrator I Visual & UI Designer
- #54, 1st Fl, Mudalier Compound, Ejipura, Bangalore-560047

Profile 9

- As a multi-disciplinary Concept artist and Visual Designer, my obligations are to create a wide range of Arts & illustrations for the Web & mobile-based Games.
- I have experience in engagement-based Gamification construct, which led to significant DAU & DAG improvements.
- · In Games, Gamification & Design projects, I can work in an Agile method to deliver Quality Products, along with Leading or working in Team collaboration

😑 🛛 Work Experience

Career Started In 2005(2 Yeras With College), Full Time From 2007 To Till Now

Flipkart 2022 - Till now HQ- Bangalore, India

> I collaborated with an external agency to create assets for the launch of new games on the FK platform. I worked on various gamification projects such as Coupon Rain (Slicing Coupon) and Predict & Win, which were based on IPL & World Cup cricket. Additionally, I assisted with other product design projects by creating UI assets and Motion design.

- Throughout my career at FK, I have gained extensive experience in various stages of the design process, including ideation, mood boarding, wireframe, end visual design, and marketing artwork.
- I have led several comprehensive and engaging gamification constructs based on IPL'23, World Cup'23, and BBD'22, resulting in significant improvements in user engagement, DAU, and DAG/MAG.
- To streamline illustration and design processes, I worked in-house illustration design system that ensures visual consistency and reduces time and resource expenditure.
- · Additionally, I have also created various visuals, motion designs, icons, and UI for multiple design teams, helping them achieve their design goals
- Popreach Corporation https://www.popreach.com/

2022 - 2019 - 2015 Previously

http://www.rockyou.com/

Rockyou Media

Bangalore, India. HQ- Toronto

Bangalore, India. HQ- Oakland

I create game illustrations and concept art for video game apps, including characters, environments, objects/props, and vehicles. I use traditional and digital sketching techniques and have experience with rendering and problem-solving in design. I've worked on games such as War of Nation, KOC, DOA, The Godfather, Kiwi Games, Kitchen Scramble, Solitaire Arena & SA3, City Girl life & Garden of Time and more.

- To create feature games, we need to start with design research, ideation, quick sketches, user-game flow, prototypes, and mock screens, UI & repeat the process until we achieve our goal.
- · My role requires creative imagination and quick visualization skills to deliver quality Concept art, Visual elements UI, etc,
- · Usually, my typical day includes managing teams, communicating with PMs, art staff, technical and dev teams, project timelines, estimation, and organizing feedback.

Personal Info

Birthday: 23rd September 1983Relationship: MarriedNationality: IndianLanguages: Bengali, English, Hindi

🖻 Education

- Bachelor of Visual Art 2007
 Rabindra Bharati Univercity
 Completed Visual/Applied Art with 2nd Div (2+3 years)
- Higher Secondary 10+2 2002
 WBCHSE Bapuji VidyaMandir
- Madhyamik 10th
 1999
 WBBSE Bishnupur High School



- Figma UI/UX Design 2020 Essential Training Udemy Online
- UX Designer Started 2020 Interaction Design Foundation
- CUA Course <u>UX design</u> 2018 HFI, Bangalore - Didn't clear the exam
- UI & UX design 2017
 8 Weeks Course & 2018
 DesignBoat UI UX School / Bangalore
- Adobe Certified 2010
 Photoshop CS
 Adobe, Noida

Apart from worked!

- Travelled pan India by Royal Enfield
- Movies, Music and
- Constant Learning new Things

•	Zvky Design Studio Bangalore, India.	2015 - 2015	https://www.zvky.com
	Worked as Senior game Artist for very sort time.		
	Twist Mobile Indore, India.	2014 - 2014	https://twistmobile.in
	In Twist-mobile(Start-up), I have done IOS and ANDROID Game's art for various Games Like <u>Magical-Elixer, Dots City, Lazy Ninja, etc.</u>		
	 In the organization, I mostly work in Art & Design, creating mock-ups, character animations, props, and backgrounds. Additionally, I create style guides and deliver technical documents for the development team, as well as marketing materials and app store assets 		
	Had a great learning during Tw	vist because of Startup col	labs in team
	Zapak Digital Mumbai, India.	2013 - 2014	https://www.zapak.com
	I started a Pure Gaming career at Zapak as a 2d Game artist. Mostly Create Advertisement gaming and Gamification for Brands like <u>Jungle magic, Kitka</u> <u>Kurkure, Casio, Cognigent, Domax, Park, Ultramintz Mint-O, Kellogg Chocos, etc.</u>		
	 We are a small gaming team that specializes in creating advertising games based on our clients' requirements. Our process involves first creating mock screens to show to the client Once the client approves, we proceed with creating art assets and animations, such as characters, props, and backgrounds. We sometimes create multiple dummy gameplay videos, usually 1-2 minutes long, to pitch to the client. 		
	Magic Software 2 Noida, India.	2008 - 2009, 2010 - 2013	https://www.magicsw.com
	Magic software was an e-Learning company where we develop kids learnin module, K-12 Games & client module. I worked with Magic's Biggest Client Like <u>A.D.A.M. StudyIsland, Elsevier, Macmillan, Kaplan, Oxford University</u> <u>Press India, Pearson India, Abrams Learning, Educomp and many more.</u>		
•	Diginative Content Solution Gurugram, India.	on 2009 - 2010	
	An e-Learning Domain for <u>Delhi University, M-Card, Juniors Game</u> .		
	Scribble Animation Studio Kolkata, India.	0 2007 - 2008	
	2D animation, Layout and BG for <u>Bajaj, LIC animated AD, My Friend Ganesh,</u> etc.		
•	Aniway Worked full time during College Kolkata, India.	2006 - 2007	
	Layout and BG artist for sort animation Projects.		
•	GMS InfoTech Part time during Co Kolkata, India.	llege 2005 - 2006	

☐ BG artist for animation Projects.

Thank you for presenting me with this invaluable opportunity. I am thrilled to have the chance to collaborate with you and bring my best to the table.